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Works

Longform Journalism:

[Of Practice And Performance](#) (*Ojai Vortex* - 2020)

[Raving At 200 Beats Per Minute: Inside Poland's Neo-Gabber Underground](#) (*Telekom Electronic Beats* - 2017)

[Music For Airbeds: On The Premier of Max Richter's Sleep](#), (*Telekom Electronic Beats* - 2016)

[Wearing A Really Different Fur: How Patrick Gleeson Introduced The Synthesizer To Jazz](#) (*Red Bull Music Academy* - 2014)

[Razormaid!: The Remix Service That Changed The Face Of Dance Music](#) (*Red Bull Music Academy* - 2014)

[Gerald Mueller's Electronic Music Lab: Meet The Man Who Taught Patrick Cowley How To Use A Synthesizer](#) (*Red Bull Music Academy* - 2013)

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